



LATELY
NARU
HAS BEEN
ACTING
DIFFERENT

SOMEHOW
SHE'S
BEEN MORE
CHEERFUL...



NOT LONG AGO SHE
WAS AFRAID OF
THAT BLONDE GIRL.
BUT NOW
THEY'RE ON
FRIENDLY TERMS



EH!?

REALLY?!

THEN LET'S
GO RIGHT AWAY!
TO THE YOGAKU
SHOP GOGON!

WOW!!

JUST WHAT
WAS IT THAT
CAUSED HER
CHANGE OF
HEART?



Whoa
wait a
second

Amo...

6
6

YOSAKOI
...?











FINE

...

...

THEN I'LL
SHOW YOU

I'LL DANCE SO
WELL THAT YOU
HAVE NOTHING
LEFT TO SAY IN
RETURN!

THAT EVEN
SOMEONE
LIKE ME
CAN DO IT

WHAT?

SHITTTT...

TO BEGIN WITH, I
THOUGHT THIS IS
THAT HIMMY HAKU
WHO FOLLOWS ME
EVERYWHERE
WHILE CALLING MY
NAME!!

AND WHAT
ABOUT YOUR
PRETENSE TO BE
A BAD GIRL RIGHT
WHEN HE
ENTERED
MIDDLE SCHOOL

HUH?

THAT'S

YOU'RE
TALKING
ABOUT
WHEN HE
WAS HERE KIDS!



TL: BON ODORI OR BON BANGI IS A TRADITIONAL JAPANESE DANCE ORIGINALLY PERFORMED







I'LL
ABSOLUTELY
MAKE YOU
ADMIT YOU
WERE WRONG!!

LOOK FORWARD
TO MY
PERFORMANCE!

9!!
10!!



...

HA...

HA...



...



I HAD

HAD NO
INTENTION OF
SAVING IT LIKE
THAT TO HER...
AND PET...

...



HA...

ちちち
chatter

chatter

ちちち

ちちち





SHE
WOULD
ALWAYS

BUT MARU
WOULD
LISTEN
TO ME
SERIOUSLY
AND EACH
TIME SHE'D
TELL ME
I WAS
AMAZING...

OR THAT I
AM NOT
WRONG

SUPPORT
ME FROM
BEHIND

OR THAT I
WILL BE
OKAY
BECAUSE I
AM ME



I WILL
PROTECT
MARU AS
WELL

THIS IS
WHAT I
WANT TO
DO FOR
HER

—
THAT'S
WHY?

AND
THAT IS
WHY

THAT'S
WHY I HAVE
DECIDED



I WILL
DEFINITELY
NOT HAND MY
HARI TO THE
LIKES OF
HER...



WAIT



T-THAT
MEANS I'M
THE ONE
WHO'S
ACTING
LIKE A
JUNIOR
SCHOOL
KID!!

WHAT AM I
DOING—!!



NO WAY
NO WAY
NO WAY
!?

A-AH
I...

FEELING
JEALOUS??



HUH
...?

WAIT
WAIT
...?

...

THAT
CAN'T
BE

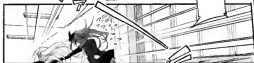






WAI...

WAIT...!!



Darkness



CRASH



STOP
COMPLAINING!

AND JUST
COME
WITH
ME!!



WHA-??



It's...

IT'S NOT LIKE I
CAME BECAUSE I
WANTED TO OR!!?



I KNOW I
KNOW, I
UNDERSTAND

IT'S
BECAUSE
YOU
FORCED
ME...!

WHA-??
WITH THAT
SMILE??



!

FORGET THAT
JUST COME
OVER HERE!

C'MON











THE
TRUTH
IS

I KNEW
ALL
ALONG



WHAT NARU
HAS BEEN
BOTHERING
OVER

AND WHAT
SHE'S
ALWAYS
BEEN
WANTING
TO DO

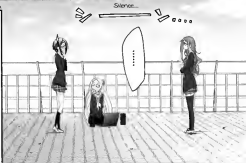


BUT EVEN
THOUGH I
KNEW, I
PRETENDED
I DIDN'T

I FELT LIKE IF
NARU STARTED
SOMETHING NEW,
SHE WOULDN'T
NEED ME
ANYMORE. AND
THAT MADE ME
SCARED

—
BUT

I CAN'T
CONTINUE
TREATING
HER THIS
WAY. THIS
IS NOT
HOW REAL
FRIENDS
TREAT EACH
OTHER







!!

IT'S
TURNING
OUT LIKE
A REAL
DANCE

GOOD
JOB
MARCH!

NEXT
IS THE
TURN!!





HANA
SPENT SO
MUCH TIME
TEACHING
IT TO ME

AND I
WANTED TO
PROVE
MYSELF TO
YAYA...



GYAAA
AA-!!

I'M SO
SORRY
YAYA
I'M
SORRY
HANA-!!

!?



N-
NARU...?

ARE YOU
DEAF...?



BUT....

...



Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che

Che



AN
GEEZ!!

EH...?

YOU'RE
REALLY
A KLUTZ
NARU!!

....YAYAY



BUT I

SO I'M
SAYING IT'S
FINE I ACCEPT
IT!!

I'LL FEEL BAD
IF NARU
KEEPS
HURTING
HERSELF
FROM THIS

YOU DON'T
HAVE TO CRY
ABOUT IT
OK?

I GET IT!!
I GET IT
ALREADY,
THAT NARU
IS SERIOUS
ABOUT
YOSAKOMI



AND
PLUS
...



THANKS

...

THE CURTAINS
TO MY VERY
FIRST
STAGE
CAME TO A
CLOSE

AND
JUST
LIKE
THAT

THANKS !!

GETTIN'

FOOT

HMP IT'S
NOTHING
HERE

!?

IN WHAT
ARE YOU
GOING
FOR ...!

THERE WAS
ONLY ONE
PERSON
IN THE
AUDIENCE

BUT THAT
PERSON
WAS AN
EXOT
PERSON

I FELL OVER
LOTS AND
IT WAS
BAMBAHAAAA

HAHA

BUT

SOMEWHERE
INSIDE THE
FEELINGS OF
EXCITEMENT
WERE THERE

Scenarist: Kanaoka





ハナヤマタ1巻
読んでいただいて
ありがとうございます。
『よさこい』なんてものを
自分も初めて触ったので
四苦八苦でした；；
何かに夢中な中学生達の姿を
これからも描ければいいな—
と思います。
それでは
次巻もよろしくお願いします。

浜弓場 双

Thank you for reading
Hanayamata volume 1.
This is also my first time getting into Yosakoi so it has been
a heap of trouble ;)
I wish to continue to draw the image of middle school
kids who are fascinated by something.
Please look forward to the next volume as well.